

# Гимн Тверского края

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*Торжественно*

Хор



1. Ши - ро - ки - е, при - воль - ны - е, Вал - дай-ски- е кра -

Ф-но



я... Сре - ди ле - сов. о - зёр и рек прос - тор-ны - е по -

ля. Здесь Вол - га на - чи - на - ет - ся - ве - ли - ка - я ре -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a half rest, followed by a series of notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note D5, and a quarter note E5. The piano accompaniment starts with a half rest, followed by a quarter rest, and then a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. A dynamic marking of *f* (forte) is present at the beginning of the piano accompaniment.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords: a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note D5, and a quarter note E5. The left hand plays a series of chords: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

ка. и Верх - не - волжь - е - край Твер - ской, лю - би - ма - я зем -

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a half rest, followed by a series of notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note D5, and a quarter note E5. The piano accompaniment starts with a half rest, followed by a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords: a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note D5, and a quarter note E5. The left hand plays a series of chords: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

Привет:

ля. На-ша зем-ля Тверс - ка - я - серд-це Ру-си свя-

*ff*

*ff*

The first system of the musical score consists of two systems of staves. The top system contains a vocal line with lyrics and a piano accompaniment line. The vocal line begins with a whole rest followed by a half note 'ля.' and then continues with the lyrics 'На-ша зем-ля Тверс - ка - я - серд-це Ру-си свя-'. The piano accompaniment features a bass line with a half note 'ля.' and a treble line with chords. The second system continues the piano accompaniment with a treble line featuring chords and a bass line with chords. Dynamics include *ff* in both systems.

той, жи - ви всег - да и про - цве - тай, лю - би - мый край Тверс -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'той, жи - ви всег - да и про - цве - тай, лю - би - мый край Тверс -'. The piano accompaniment continues with chords in both treble and bass staves.

1,2.

кой. жи - ви всег - да и про - цве - тай, лю - би - мый край Тверс -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "кой. жи - ви всег - да и про - цве - тай, лю - би - мый край Тверс -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

3.

кой. 2. Здесь // би - мый край Тверс - кой.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "кой. 2. Здесь // би - мый край Тверс - кой.". The piano accompaniment features a more complex texture with multiple voices in the right hand and a rhythmic bass line. The system concludes with a double bar line.