

БЫТЬ МОЖЕТ, Я...

Слова и музыка А. Песенко

Andante ♩ = 115

Piano

The musical score is written for piano in 4/4 time, key of B-flat major. It begins with a tempo marking of 'Andante' and a metronome marking of 115. The score is divided into three systems. The first system features a vocal line with rests and a piano introduction starting with a forte (f) dynamic. The second and third systems continue the piano accompaniment with various melodic and harmonic textures.

1. Быть мо-жет я в пос - лед-ний ви- жу раз

вот э-ти ро-щи и - по - ля,

род-ной ре-ки иг - ри-вый пе-ре-кат

и в буй-ной зе-ле-ни лу-га... Род-ной ре-

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady bass line of whole notes (G2, F2, E2, D2) and a treble line with eighth and quarter notes.

ки иг-ри-вый пе-ре-кат и в буй-ной

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with the same bass line and treble accompaniment.

зе-ле-ни лу-га... 1,2.

The third system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and a half note C5. The piano accompaniment features a final cadence with a treble line ending on a half note G4 and a bass line ending on a whole note G2. A first and second ending bracket is shown above the vocal line.

нать?...

1984 г.

1. Быть может, я в последний вижу раз
 Вот эти рощи и поля,
 Родной реки игривый пережат
 И в буйной зелени луга?
 Родной реки игривый пережат
 И в буйной зелени луга?
2. Пройду ли я среди полей густых,
 Срывая колос наливной,
 И песню звонкую спою
 Над шелестящею волной?
 И песню звонкую спою
 Над шелестящею волной?
3. Вернусь ли я к тебе, мой отчий дом,
 Увижу ль на крыльце старушку мать?
 Иль, бурной жизнью поглощён,
 О доме буду вспоминать?
 Иль, бурной жизнью поглощён,
 О доме буду вспоминать?