

Конаковские девчата.

Слова Е. Соколова

Музыка А. Песенко

$\text{♩} = 160$

В темпе вальса

Piano

The musical score is written for piano and voice. It consists of three systems. The first system shows the piano introduction in 3/4 time, marked *f*. The second system includes the first vocal line with the lyrics "1. По - ёт о" and a piano accompaniment marked *mf*. The third system continues the vocal line with the lyrics "них сос- но - вый бор, по - ют по - ля при -" and the piano accompaniment.

1. По - ёт о

них сос- но - вый бор, по - ют по - ля при -

ВОЛЖС - ки - е: все хо - ро - ши, как на под-

бор дев - ча - та ко-на - ковс - ки - е.

Припев:

f Чай - ки над вол - но - ю, да - ли

го - лу - бы - е. У дев - чат из

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a half note D5. The piano accompaniment features a steady bass line of quarter notes G2, A2, B2, and C3, with chords in the right hand.

Ко - на - ко - во ру - ки зо - ло - ты - е.

The second system continues the vocal line with quarter notes E5, D5, C5, B4, A4, and G4. The piano accompaniment continues with the same bass line and chords, with some melodic movement in the right hand.

У дев - чат, у дев - чат ру - ки

The third system concludes the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

30 - ло - ты - е. У дев - чат,

у дев - чат ру - ки зо - ло -

ты - е. 2. Лю - ты - е.

1,2. 3.

1967 г.