

Озаряет перекрёстки...

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Allegro moderato ♩ = 165

Piano

1. *mf* О - за - ря - ет пе - ре - крёст - ки

пла - мя от кост - ров. Пла - но кру - жат -

ся бе - рёз - ки в зе - ле - ни лу - гов.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "ся бе - рёз - ки в зе - ле - ни лу - гов." The piano accompaniment features a right hand with chords and a left hand with a steady bass line of chords.

Пред - ве - чер - не - е мол - чань - е в по - ле над ре-

The second system continues the musical score. The vocal line has the lyrics "Пред - ве - чер - не - е мол - чань - е в по - ле над ре-". The piano accompaniment maintains the same harmonic structure as the first system.

кой... Нын - че празд - ник рас - ста - вань - я

The third system concludes the musical score. The vocal line has the lyrics "кой... Нын - че празд - ник рас - ста - вань - я". The piano accompaniment provides a final harmonic resolution.

Припев:

с лас - ко - вой вес - ной. Зав-тра- и -

юнь, свет-лый и - юнь - ле - та на -

ча - ло. Нын - че... Нын-че зо - рян - ка в на-шем са -

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The piano accompaniment features a steady bass line with chords and a melodic line in the right hand.

ду петъ пе-ре-ста-ла.

1,2.

3.

1969 г.