

Тверичанка.

Слова и музыка А. Песенко

Allegretto ♩ = 126

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Drums:** Treble clef, 3/4 time signature. The first measure is a whole rest. The second measure has a snare drum (x) on the second and fourth beats. The third measure has a snare drum (x) on the second and fourth beats. The fourth measure has a snare drum (x) on the second and fourth beats.
- Bass:** Bass clef, 3/4 time signature. The first measure is a whole rest. The second measure has a quarter note G2, a quarter rest, and a quarter note B1. The third measure has a quarter note G2, a quarter rest, and a quarter note B1. The fourth measure has a quarter note G2, a quarter rest, and a quarter note B1.
- Bendneon:** Treble clef, 3/4 time signature. The first measure is a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.
- Brass:** Treble clef, 3/4 time signature. The first measure is a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.
- Sax:** Bass clef, 3/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.
- Piano:** Treble and Bass clefs, 3/4 time signature. The first measure is a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Dynamic markings: *p* (piano) is placed below the Drums staff in the second measure. *f* (forte) is placed below the Bass staff in the second measure. *f* (forte) is placed below the Brass staff in the second measure. *f* (forte) is placed below the Piano staff in the second measure.

This musical score is arranged for guitar and piano. It consists of seven systems of staves. The first system includes a treble clef staff with whole rests, a guitar staff with a capo on the second fret and a series of chords and triplets, and a bass clef staff with eighth notes. The second system features a bass clef staff with eighth notes and a treble clef staff with quarter notes. The third system has a treble clef staff with quarter notes and a bass clef staff with quarter notes. The fourth system shows a treble clef staff with quarter notes and a bass clef staff with quarter notes. The fifth system contains a treble clef staff with quarter notes and a bass clef staff with quarter notes. The sixth system has a treble clef staff with quarter notes and a bass clef staff with quarter notes. The seventh system is a grand staff with a treble clef staff and a bass clef staff, both containing quarter notes. The guitar staff in the first system includes a capo on the second fret and a series of chords and triplets. The bass clef staff in the first system has eighth notes. The treble clef staff in the second system has quarter notes. The bass clef staff in the second system has quarter notes. The treble clef staff in the third system has quarter notes. The bass clef staff in the third system has quarter notes. The treble clef staff in the fourth system has quarter notes. The bass clef staff in the fourth system has quarter notes. The treble clef staff in the fifth system has quarter notes. The bass clef staff in the fifth system has quarter notes. The treble clef staff in the sixth system has quarter notes. The bass clef staff in the sixth system has quarter notes. The grand staff in the seventh system has quarter notes in both staves.

1. Мы с то - бой по-встре- ча - лись не - дав - но

mf

p

mf

mf

mf

mf

mf

по - сре - ди го - род - ской су - е - ты.

The musical score consists of six systems. The first system includes a vocal line in treble clef with lyrics, a guitar accompaniment line with 'x' marks, and a bass line. The second system includes a bass line and a treble line. The third system includes a treble line and a bass line. The fourth system includes a treble line and a bass line. The fifth system includes a treble line and a bass line. The sixth system includes a grand staff with treble and bass clefs.

Я шу-т-ли-во ска-зал толь-ко "Здравст-вуй!"

The musical score consists of seven staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a guitar accompaniment in standard tuning with 'x' marks for muted strings. The third staff is a bass line in bass clef. The fourth and fifth staves are additional vocal lines in treble clef. The sixth staff is a bass line in bass clef. The seventh staff is a piano accompaniment in grand staff (treble and bass clefs).

"Здравст-вуй!" так - же от - ве - ти - ла ты.

The musical score consists of several staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the guitar accompaniment, showing chords and fretting (marked with 'x'). The third staff is the bass line in bass clef. The fourth and fifth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score concludes with a long note in the vocal line and a sustained chord in the piano accompaniment.

Припев:

Музыкальный фрагмент, состоящий из нескольких партий: вокальной, гитарной, басовой и фортепианной. В начале вокальной партии и фортепианной партии (верхняя часть) обозначены динамические маркеры *f*. В гитарной партии (середина) обозначены динамические маркеры *mf* и *f*. В басовой партии (нижняя часть) обозначены динамические маркеры *f* и *f*. В нижней части фрагмента (фортепиано) обозначены динамические маркеры *f* и *f*. Текст песни: Тве-ри - чан - ка-хо - ро - ша - я де - воч - ка,

я те - бя на сви - да - ни - е жду.

The musical score consists of seven systems. The first system includes a vocal line in treble clef with lyrics, a guitar line in treble clef with fret markers (x), and a bass line in bass clef. The second system continues the vocal line and guitar accompaniment. The third system features a bass line in bass clef. The fourth system has a vocal line in treble clef. The fifth system continues the vocal line. The sixth system shows a bass line in bass clef with rests. The seventh system includes a piano accompaniment with a grand staff (treble and bass clefs).

Тве-ри - чан - ка - хо - ро - ша - я де - воч - ка,

The musical score consists of several staves. The top staff is a vocal line in treble clef with the lyrics. Below it is a guitar accompaniment line with a double bar line at the beginning and 'x' marks indicating fretted notes. The third staff is a bass line in bass clef. The fourth and fifth staves are additional vocal lines in treble clef. The sixth staff is a bass line in bass clef, mostly containing rests. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs).

я, на - вер - но, те - бя по - люб - лю!

The musical score consists of seven systems of staves. The first system includes a vocal line in treble clef with the lyrics "я, на - вер - но, те - бя по - люб - лю!". The second system is a guitar accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords, with 'x' marks indicating fretted notes. The third system is a bass line in bass clef, providing a steady accompaniment. The fourth and fifth systems are piano accompaniment in treble clef, with flowing eighth-note patterns. The sixth system is a bass line in bass clef, mostly consisting of rests. The seventh system is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment.

1,2,3.

Тве-ри - чан - ка - хо - ро - ша - я де - воч - ка,

The musical score consists of several staves. At the top, a first ending bracket labeled '1,2,3.' spans the first three measures of the vocal line. The vocal line is in treble clef with lyrics underneath. Below it is a guitar accompaniment staff with a double bar line at the beginning and 'x' marks indicating fretted notes. The piano accompaniment is shown in two systems: the first system has a bass line and a treble line, and the second system has a grand staff (treble and bass clefs) with a brace on the left. The piano part features chords and melodic lines that support the vocal melody.

я, на - вер - но, те - бя по - люб - лю!

The musical score consists of several staves. The top staff is the vocal line in treble clef, with the lyrics "я, на - вер - но, те - бя по - люб - лю!". The second staff is the guitar accompaniment, showing chords and triplets. The third staff is the bass line in bass clef. The fourth and fifth staves are piano accompaniment in treble and bass clefs respectively. The sixth staff is a grand staff for piano, with a brace on the left side.

4.

2. Мы бро- / чан - ка - хо - ро - ша - я де - воч - ка

я те - бя всей ду - шо - ю люб -

The musical score consists of seven systems of staves. The first system includes a vocal line with lyrics, a guitar accompaniment line with 'x' marks, and a bass line. The second system includes a vocal line with a slur, a piano line with a slur, and a bass line. The third system includes a vocal line with a slur, a piano line with a slur, and a bass line. The fourth system includes a vocal line with a slur, a piano line with a slur, and a bass line. The fifth system includes a vocal line with a slur, a piano line with a slur, and a bass line. The sixth system includes a vocal line with a slur, a piano line with a slur, and a bass line. The seventh system includes a vocal line with a slur, a piano line with a slur, and a bass line.

лю!

3 3

2002 г.

Detailed description: This musical score is arranged for guitar and piano. It features a vocal line at the top, a guitar line in the middle, and a piano accompaniment at the bottom. The vocal line begins with the word 'лю!' and contains two triplet markings. The guitar line includes fretting diagrams (marked with 'x') and two triplet markings. The piano accompaniment consists of two staves (treble and bass clef) with various rhythmic patterns and chords. The score is divided into three measures, each ending with a double bar line. The year '2002 г.' is printed at the bottom right of the piano part.