

К нам пришла весна...

Музыка А. Песенко

$\text{♩} = 80$
Умеренно скоро

The musical score is arranged in a multi-staff format. At the top, a treble clef staff shows the key signature (one flat) and the time signature (2/4). Below this are five main sections:

- Drums:** The first drum staff uses a double bar line and a 2/4 time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. A dynamic marking of *f* is present.
- Shaker:** The shaker staff uses a double bar line and a 2/4 time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes. A dynamic marking of *f* is present.
- Triangle:** The triangle staff uses a double bar line and a 2/4 time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes. A dynamic marking of *f* is present.
- Ensemble:** The ensemble section consists of two staves: a treble clef staff and a bass clef staff, both with a 2/4 time signature. The treble staff contains a melodic line with slurs and ties, while the bass staff contains a bass line with chords. A dynamic marking of *f* is present.
- Drums:** The second drum staff uses a double bar line and a 2/4 time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes and triangle symbols below. A dynamic marking of *f* is present.

This musical score is for page 58 and consists of two systems. The first system includes a treble clef staff with a key signature of one flat and a common time signature. The guitar part is written on a six-line staff with various techniques: a double bar line, a tremolo mark, a grace note, and a circled 'x' indicating a natural harmonium. The piano accompaniment is shown on two staves, with the right hand playing chords and the left hand playing a bass line with 'x' and '▲' marks. The second system continues the guitar part with a melodic line featuring a slur and a trill-like flourish, and the piano accompaniment with chords and a bass line. The piano part includes a double bar line, a circled 'x' for a natural harmonium, and a circled 'y' for a natural harmonium.

1. К нам в сияньи и солнца ясно -

mf

mf

mf

mf

го вновь приш-ла вес - на. Для ме - ня ты всех пре-

The musical score consists of several parts:

- Vocal Line:** A single staff in G minor (one flat) with lyrics: "го вновь приш-ла вес - на. Для ме - ня ты всех пре-".
- Guitar:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with 'x' marks below it, indicating fretted notes.
- Piano:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with 'x' marks below it, indicating fretted notes.
- Piano Accompaniment:** A grand staff (treble and bass clefs) showing chords and melodic lines for the piano.

крас- не - е . толь-ко ты од - на. Ты ме -

The musical score is arranged in a system with five main staves. From top to bottom: 1. A vocal line in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. 2. A guitar part consisting of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with various rhythmic values and some accidentals. The bottom staff contains a chordal accompaniment with 'x' marks above the notes indicating fretted strings. 3. A piano accompaniment section consisting of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a chordal accompaniment with 'x' marks above the notes indicating fretted strings. 4. A piano accompaniment section consisting of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a chordal accompaniment with 'x' marks above the notes indicating fretted strings. 5. A guitar part consisting of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a chordal accompaniment with 'x' marks above the notes indicating fretted strings.

ня сто - ро-нишь-ся, свой по- кой хра - ня.

The musical score is arranged in a system with five staves. The top staff is the vocal line in G minor, with lyrics underneath. The second staff is the guitar line, showing chords and fretting (marked with 'x' for muted strings). The third staff is the bass line, showing a simple bass line with a slash for a double bar line. The fourth staff is the piano accompaniment, showing chords and bass notes. The fifth staff is the guitar line, showing chords and fretting.

От люб - ви не скро-ешь- ся,- это зна - ю

The musical score is arranged in a system with five staves. The top staff is the vocal line in G minor, with lyrics underneath. The second staff is the guitar accompaniment, featuring a rhythmic pattern of eighth notes and chords, with 'x' marks above the staff indicating fretted notes. The third staff is a blank staff with a double bar line and a slash, likely a placeholder for a second guitar part. The fourth staff is the piano accompaniment, showing chords and melodic lines for the right hand. The fifth staff is the piano accompaniment for the left hand, showing bass notes and chords. The score is divided into five measures, each corresponding to a measure of the vocal line.

я. Ты ме - ня сто - ро-нишь-ся, свой по -

f

f

f

f

кой хра - ня. От люб-ви не скро-ешь-ся,- это

The musical score consists of several staves. The top staff is the vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff is a guitar accompaniment, showing chords and fretting with 'x' marks for muted strings. The third staff shows a rhythmic pattern with eighth notes and 'x' marks. The fourth staff shows a similar rhythmic pattern with eighth notes and 'x' marks. The fifth staff shows a similar rhythmic pattern with eighth notes and 'x' marks. The sixth staff shows a similar rhythmic pattern with eighth notes and 'x' marks. The seventh staff is the piano accompaniment, showing chords and bass line in a treble clef. The eighth staff is the piano accompaniment, showing chords and bass line in a bass clef. The ninth staff shows a rhythmic pattern with eighth notes and 'x' marks.

1,2,3. 4.

зна - ю я. 2. Ты ме - / ню.

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